

Shirley "Crasher" Chung Visual Artist | Visual FX | Fight and Stunt Photography

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EXPERIENCE

September 2011 | Fabricio Werdum Seminar, Richmond Martial Arts | Official PHOTOGRAPHER

July 2011 | Art of Combat Fight Directing Workshop | Off-Site Editor

Photo restoration and recovery. Video editing and dvd production. Development of marketing materials for 2012.

June 2011 | Combat Con, Las Vegas | Official PHOTOGRAPHER/VIDEOGRAPHER

Photography and videography. Video bumper creation and marketing ideas for the first Combat Con convention. Documentation of North America's first Stage Combat Competition at Combat Con 2011. Creation of video clips for promotion and video ad for Combat Con 2012.

February 2011 | Bas Rutten MMA Seminar, Richmond Martial Arts | Official PHOTOGRAPHER

December 2010 | Paddy Crean International Art of the Sword Workshop 2010-2011 | Official PHOTOGRAPHER

Sept 2010 | Art of Combat International Swordfighting and Martial Arts Convention | Official PHOTOGRAPHER/VIDEOGRAPHER

July 2010 | Art of Combat Fight Directing Workshop | Official PHOTOGRAPHER/VIDEOGRAPHER

Submitted stills, and authored dvds documenting the week-long workshop culminating in two Off-Off-Broadway shows. Promo video for 2011 workshop, Internet release. Flyer advertisement design for 2011 workshop.

June 2010 | Foster Brazilian Jiu-Jitsu: Demian Maia Workshop | Un-Official PHOTOGRAPHER

February 2010 | Western Washington Western Martial Arts Workshop (4W) | Official PHOTOGRAPHER

January 2010 | Bas Rutten MMA Seminar, Elite Martial Arts Training Center | Official PHOTOGRAPHER

August 2009 | Art of Combat Fight Directing Workshop | Official PHOTOGRAPHER

Also included videography. Submitted stills, and authored dvds documenting the week-long workshop culminating in two Off-Off-Broadway shows. Promo video for 2010 workshop, Internet release. Video bumper creation.

June 2009 | Fight Designer-Kevin Inouye on set for "Fuzz Meets Fangs" | PHOTOGRAPHER

Photographed behind-the-scenes of "Fuzz Meets Fangs", a short film by Kevin Inouye of Fight Designer. Aided in authoring a dvd of footage and stills, given to the participants.

May 2009 | Art of Combat International Swordfighting and Martial Arts Convention | Official PHOTOGRAPHER

January 2009 | Paddy Crean International Art of the Sword Workshop 2008-2009 | Un-Official PHOTOGRAPHER

November 1999 - May 2009 | Pierce College | ELECTRONIC MEDIA PRODUCER SPECIALIST

Initiate, coordinate and direct all phases of multimedia project development as it relates to staff, faculty, students, and college promotions. Digital video, video for broadcast, dvd authoring, photography, graphic design, web design, audio editing, event support, analog to digital conversions, training and workshops.

January 2000 - April 2000 | Bates Technical College | PART-TIME INSTRUCTOR

Taught continuing education classes: "Web Site Design" and "Photoshop Tricks".

September 1997 - Spring 2001 | Tacoma Community College

Spring 1999 - 2001 | TECHNICAL CONSULTANT | 2D Design Online Course

Design, implementation, and maintenance of a web site to supplement the coursework and online learning at WAOL (Washington Online). Original graphics. Provided training.

September 1997 - October 1999 | WEBMASTER | "The Challenge"

Responsible for all aspects including the design, implementation, and maintenance of "The Challenge" web site. Recommended hardware/software purchases. Created original logos, banner ads, and other graphics. Provided training.

Spring 1999 | WEB DESIGN | Dr. Nancy Cordell/Anthropology

Created a homepage for Dr. Cordell according to very specific criteria. Graphical content was provided.

Summer 1997 | GRAPHIC DESIGN | Adult Learning Center

Brochure Design. Designed a brochure using PageMaker 6.5 to provide information about the services offered by the Adult Learning Center. Wrote and edited content. Scanned and retouched photos. Recommended paper stock and printing options.

EXPERIENCE continued.

January 1995 - July 1996 | Washington State Dept. of Revenue Information Systems | Computer/Programmer Analyst II
Developed test plans and performed manual user-interface testing. Tandem requester/server programming on the Local List project. Assisted with the design, implementation, and maintenance of front-end database applications using Paradox and Visual Basic. Assumed key programming duties. Authored the user manual and various technical documents for the Senior Citizen Tax Deferral application. Automated data conversion on routine database upgrade. Participated in both applications development and middleware groups. Researched and demonstrated connectivity issues between a VB 4.0 front-end application and Oracle 7 database back-end via ODBC (i.e. Jet Engine - ODBC interface).

January 1994 - January 1995 | Tech Star Labs | Research Assistant/Programmer
Assisted in evaluating various embedded systems and related components to be applied towards the development of a digital Holter monitor. Researched basic heart functions, ECG, and current Holter technology. Consulted with a cardiologist and presented findings. Wrote LZW compression program in C and aided in PCB drafting.

EDUCATION

2008 - Present | Academy of Art University | MFA Computer Animation and Visual Effects.

1997 - 2003 | Tacoma Community College | Fine Art, Non-degree Continuing Professional Education.

1993 | Pacific Lutheran University | B.S. Computer Science; B.A. Physics (Minor: Religion).

LANGUAGES

Conversational Cantonese Chinese (oral); Limited French (oral & written); Limited Spanish (currently learning).

AWARDS

National Council for Marketing and Public Relations-District VII 2001 Medallion Awards.
Bronze medal, best advertising campaign ("Lakewood Garden Tour"). Saynisch/Chung.

National Council for Marketing and Public Relations-District VII 2000 Medallion Awards.
Gold medal, best television commercial ("Look Success in the Face"). Saynisch/Chung.

Society of Professional Journalists, 1st Place Award for Non-Daily Web site in Western Washington 1997-1998.

BIBLIOGRAPHY

"Foster Turns 2nd-Degree Black Belt." GracieMag Jan. 2012: 72. Print.

McAsh, F. Braun. Fight Choreography: A Practical Guide for Stage, Film and Television. Ramsbury, Marlborough Wiltshire U.K.: Crowood, 2010. Print. Photo credit for full-page photos on pages 6&8.

Bassett Kathy RDH, MEd. McIntosh, Keavin DDS. "Technique Focus: Local Anesthesia." Dimensions of Dental Hygiene 3.3 (2005): 22-27. Print. Credit for graphics/photo editing.

PROFESSIONAL SKILLS SUMMARY AND HIGHLIGHTS

APPLICATIONS.

Adobe Master Collection CS-CS4, Adobe Acrobat, Avid Media Composer, FXHome Vision Lab Studio & Hitfilm, Maya 2009, Nik Software Suites, The Pixel Farm PFTrack 5.0 & PFHoe Pro 2.2, Red Giant After Effects Plugins, Sound Forge, Storyboard Quick 6, Toon Boom Animate2 & Storyboard Pro2.

PLATFORMS. Windows XP/Vista, Mac OS X, Unix.

FINE ART/NATURAL MEDIA.

Sculpture—water-based clay, oil-based clay, mixed-media, plaster, stone, wood, bronze, various techniques. Modeling, fabrication, carving, casting, mold-making, basic armature building.

Glass—warm glass work fusing/slumping, slump mold building, working with frit and stringers, glass cutting, lead and foil techniques in stained glass.

Illustration and Painting—gouache, transparent watercolors, acrylics, charcoal, pastels, ink, graphite, markers, mixed-media techniques.

OTHER SKILLS

Music—Classically trained in piano and violin for 12+ years each, soloist, symphony, chamber.

Voice-over/voice-acting—Voice talent for a books on tape company specializing in media for the visually impaired.

Fitness—Kettlebells, Ropes, TRX, Bosu.